



From:

BEMF Report:

*A French Taste for Boston's Festival*

*(The Pleasures of Love and Libation, Aires  
by Julie Pinel and other Parisian women.*

*Concert and CD release, June 16, 2007)*

As a viol player, I have a soft spot for colleagues who do more than smile and play footballs (whole notes); as a woman I like to see groups featuring women performers and women's music. But even if I were neither of these things, I would still have enjoyed the concert by La Donna Musicale (Sherezade Panthaki, Lydia H. Knutson, Daniela Tosic, Na'ama Lion, Cécile Garcia-Moeller, Ruth McKay, Noriko Yasuda, Catherine Liddell, Laury Gutierrez.)

How can the group lose? Excellent performers who actually share the music with their audience, outstanding music stylishly performed, improvised ornaments and counter melodies, virtuosic turns by Lion and Garcia-Moeller, moving and passionate lyrics by Panthaki, Knutson, and Tosic. The entire group had a kind of balanced energy that gave the concert a real buoyancy.

Tina Chancey.

(Dr. Chancey received her PhD in Musicology from the Union Institute; she is a multi-instrumentalist specializing in early bowed strings.)

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