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La Donna Musicale & Rumbarroco present *The Other Mary*

La Donna Musicale and Rumbarroco Celebrate the "Dark-Skinned Divine Feminine" Through Global Early Music and World Premieres.

BOSTON, MA — La Donna Musicale and Rumbarroco are proud to present "**The Other Mary**," a unique musical program celebrating the dark-skinned Divine Feminine, on **Sunday, March 29 at 4:00 PM** at the **Church of the Covenant** in Boston.

For over 2,000 years, the Virgin Mary has stood at the center of Christian devotion as a symbol of the Divine Feminine. Although modern imagery often presents her through a Eurocentric lens, history, art, and music tell a broader story. Across Europe, Africa, and the Americas, centuries-old artifacts and musical traditions reveal a deep-rooted devotion to a dark-skinned "**Other Mary**."

The Other Mary reclaims and celebrates this powerful presence through a vibrant tapestry of sound. The program spans Spanish medieval and early Baroque repertoire, Latin American works, and traditional music from the Canary Islands, Venezuela, Mexico, Peru, and Cuba. By blending historically informed performance with the rhythmic vitality of Afro-Latin traditions, the ensembles illuminate Mary's hidden history and affirm the enduring resonance of dark-skinned divinities today.

The repertoire includes selections from the 14th-century *Llibre Vermell* de Montserrat (Spain), music from the *Valdensis* and *Trujillo* Codex traditions, and traditional songs from across the Spanish-speaking world, creating a cross-continental journey that bridges sacred devotion, cultural memory, and living tradition.

"Our program highlights the links between local female divinities and dark-skinned Marian devotions across continents and from antiquity to the present," says *Gutiérrez*.

Ensemble

Cassandra Extavour, soprano; Lina Sarmiento, soprano; Daniela Tosic, mezzo-soprano; Adriana Ruiz, soprano; Fausto Miro, tenor; Danilo Bonina, violin; Na'ama Lion, flute; Eduardo Betancourt, Venezuelan harp & percussion; Miguel Morales, percussion; Katherine Shao, keyboards; Laury Gutiérrez, viola da gamba & cuatro; Kirsten Lamb, bass

Sunday, March 29 at 4:00 PM
Church of the Covenant,
67 Newbury St, Boston, MA

Tickets: \$35 Reserved; \$20 General; \$5 Low Income
For more information visit us at www.ladm.org
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La Donna Musicale is a non-profit organization dedicated to the research and performance of music by women composers. **Rumbarroco** is an ensemble known for its focus on Ibero-American early music and "Latin-Baroque Fusion," blending European traditions with African and Amerindian influences. Both groups are founded and directed by Laury Gutiérrez, a Venezuelan-American scholar and "first-rate" instrumentalist (Boston Globe). A prominent figure in the field of historical performance, Ms. Gutiérrez has served as a Radcliffe Fellow at Harvard University and as a resident scholar at the Brandeis University Women's Studies Research Center. Her extensive research into marginalized musical histories is central to the shared repertoire of both ensembles.

This concert is supported by Live Arts Boston, a joint initiative of the Barr Foundation and The Boston Foundation.