

Rumbarroco presents

Latin-Baroque Fiesta: *A Journey of Love and Longing*

A Hispanic Heritage Month celebration of Ibero-American music — from the fiery Fandango to the soulful Marionas

BOSTON, MA — The award-winning ensemble Rumbarroco invites audiences on an immersive musical voyage across the vibrant landscape of Ibero-American music. *Latin-Baroque Fiesta: A Journey of Love and Longing* celebrates the rhythmic pulse and soulful melodies born from the meeting of worlds—where the exuberant energy of the fiesta meets the bittersweet longing for a distant homeland.

In celebration of Hispanic Heritage Month, the program traces themes of identity, exile, and the enduring power of music to bridge then and now, here and home. Through the fiery strings of the *Fandango* and the graceful patterns of the *Marionas*, the ensemble pays tribute to the *Morenas*—the dark-skinned women whose stories of love and endurance are woven into melodies and dances.

The repertoire draws on gems from the *Trujillo Codex*, the *Garza collection*, the *San Juan Ixcoy* manuscript, and the *Romances y letras a tres voces*, among others—a journey from the sacred to the secular where history dances and every note tells a story of the heart.

“This program is a journey of love and longing that only music can carry,” says Gutiérrez. “From the fandango to the marionas, we honor the Morenas—the dark-skinned women whose voices have too often been left out of history—and we celebrate the joy and resilience that travel across centuries and oceans.”

Latin-Baroque Fiesta opens Rumbarroco’s 2026–27 season, *From the Profane to the Sacred: A Journey into the Worlds of Women Composers and Latin Music*. This uplifting celebration of cross-cultural heritage invites everyone—early music lovers, students, and families—to experience **Latin-Baroque fusion without borders**.

PERFORMERS

Adriana Ruiz, soprano · **Daniela Tosić**, mezzo-soprano · **Fausto Miró**, tenor · **Danilo Bonina**, violin
Katherine Shao, keyboards · **Miguel Morales**, percussion · **Eduardo Betancourt**, Venezuelan harp
Kirsten Lamb, bass · **Laury Gutiérrez**, viola da gamba

Saturday, September 19, 2026 · 7:00 PM Monadnock Center for History and Culture 19 Grove St., Peterborough, NH <i>Tickets required</i>	Sunday, October 4, 2026 · 6:00 PM Church of the Covenant 67 Newbury St., Boston, MA <i>Free admission</i>	Sunday, October 11, 2026 · 4:00 PM First Baptist Church 1111 Harvard Ave., Seattle, WA <i>Tickets required</i>
For more information, visit www.rumbarroco.org · 617-461-6973 · ladonna@ladm.org		

About the Ensemble

Rumbarroco unites acclaimed musicians from diverse countries and backgrounds who share a passion for making a difference through music. The ensemble recreates and celebrates the rhythmic and harmonic interconnections that have shaped Ibero-American music from the Medieval period to today. Blending early European repertoire with Latin American folk and contemporary traditions, Rumbarroco creates a vibrant *Latin-Baroque fusion* that bridges past and present. The ensemble is founded and directed by Laury Gutiérrez, a Venezuelan-American scholar and “first-rate” instrumentalist (Boston Globe).

Press contact: Laury Gutiérrez, director · ladonna@ladm.org · 617-461-6973 · www.rumbarroco.org

High-resolution press photos and interviews are available upon request.

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